

OPEN CALL

Majolika Award for Contemporary Ceramic Art

*Main prize of 2000€
plus a solo exhibition*

*Two honorable mention
prizes of 500€*

**120 YEARS - TRADITION &
INNOVATION IN CERAMIC**

MAJOLIKA ICONS 2021

16. OCTOBER 2021 – 16. JANUARY 2022

sponsored by

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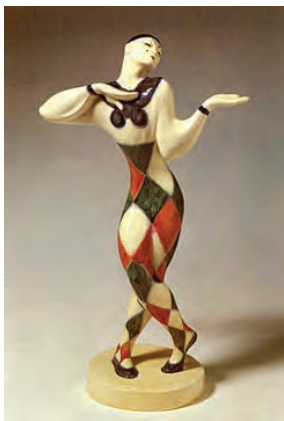


Majolika Karlsruhe Award for Contemporary Ceramic Art 2021

*Award for Tradition &
Innovation in Ceramic*

The Majolika Manufaktur celebrates its 120th anniversary this year. We would like to celebrate this event with an anniversary exhibition that focuses on artistic creativity and its influences in the history of the Majolika. A wide variety of artists have left their mark on the Majolika. Some of the works they created for Majolika have become iconic hallmarks of the manufactory.

At the top of the list, and inseparable from the Majolika, is the "Reh" (1936) by Else Bach, later known as "Bambi". But works such as "Der Tänzer Nijinsky" (1912) by Fritz Behn or the "Zitronenvase" (1921-25) by Max Laeuger have also become iconic symbols of Majolika. The list of artists who have also contributed to iconic works of Majolika is long and varied. Each of these objects has its own history and the artistic signature of its creator.



*„Der Tänzer Nijinsky“
(1912)
Fritz Behn*



*„Reh“
(1936)
Else Bach*



*„Zitronenvase“
(1921-25)
Max Laeuger*

In the future, other works of art created within or in connection with the Majolika Manufaktur will certainly attain the status of Majolika icons.

Our 120th anniversary year is a very special year in the history of the manufactory. It is the year in which the Majolika becomes a non-profit cultural institution. An institution that aims to promote the innovative use of ceramic materials in art, design and architecture, to preserve traditional ceramic processes and techniques and to share knowledge about them. In this way, the Majolika will open up even more to contemporary artistic approaches and their realisation with ceramic materials.

To celebrate this, we would like to invite artists to deal specifically with the idea of the next Majolika Icon.

120 Years - Tradition & Innovation in Ceramic

Majolika Icons 2021

For the anniversary exhibition in 2021, artists are invited to explore the idea of the next Majolika Icon in their works.

What does such a work of art entail? What conceptual aspects are of importance here?

The concept, form, colour and basic material are generally left to the artist, with one important restriction: **the artwork should contain ceramics at least as a fundamental element or be made entirely of the ceramic material.**

How to Apply:

Please send us

- A photo of the finished artwork in printable quality
- Conceptual description of the work (no more than 300 words)
- Artist CV (no more than 2 pages)

The cost of transport to and from the venue will be borne by the artists.

Works will be selected by our jury on the basis of conceptual, creative and innovative criteria.

Timeline:

- **15.08.21** Application deadline
- **03.09.21** Announcement of the finalists through our website and social media
- **24.09.21** Arrival of the works of art at the Majolika
- **16.10.21** Exhibition opening and award ceremony

Please send your application **by 15.08.21** to:
info@majolika-karlsruhe.com

Participation is limited to applicants from EU countries.

Address

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